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Glasgow Love Theme

(from Love Actually)

Music by Craig Armstrong

Slowly, very freely

The musical score is written for piano and guitar. It consists of four systems of music. Each system includes a piano part (grand staff) and a guitar part (single staff). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The tempo/mood is 'Slowly, very freely'. Chord diagrams are provided for each measure of the guitar part, indicating the fretting hand positions. The piano part features a mix of eighth and sixteenth notes, often beamed together, and some measures with sustained notes in the bass. The guitar part is primarily composed of eighth notes, often beamed in pairs or groups of four. The score ends with a final cadence in the piano part.

System 1:

- Chords: A, Dm/A, A, Dm/A

System 2:

- Chords: A, D/A, Dm/A, A, D/A, Dm/A, A

System 3:

- Chords: F#m, A/E, D, B7/D#

System 4:

- Chords: Dm6, Asus2, Dm/A

Sheet music for piano, featuring guitar chord diagrams above the staff. The key signature is D major (two sharps: F# and C#).

Chord Diagrams:

- A: x0 0
- Dm/A: x00
- A: x0 0
- D/A: x00
- Dm/A: x00
- A: x0 0
- D/A: x00
- Dm/A: x00
- A: x0 0
- F#m: xx 0
- A/E: xx 0
- D: xx0
- B7/D#: xx 0
- Dm6: xx0 0
- Asus2: x0 00
- Dm/A: x00
- A: x0 0
- Dm/A: x00
- E/A: x0 00
- D/A: x00
- A: x0 0
- Dm7: xx0 0
- A5: x0 xx